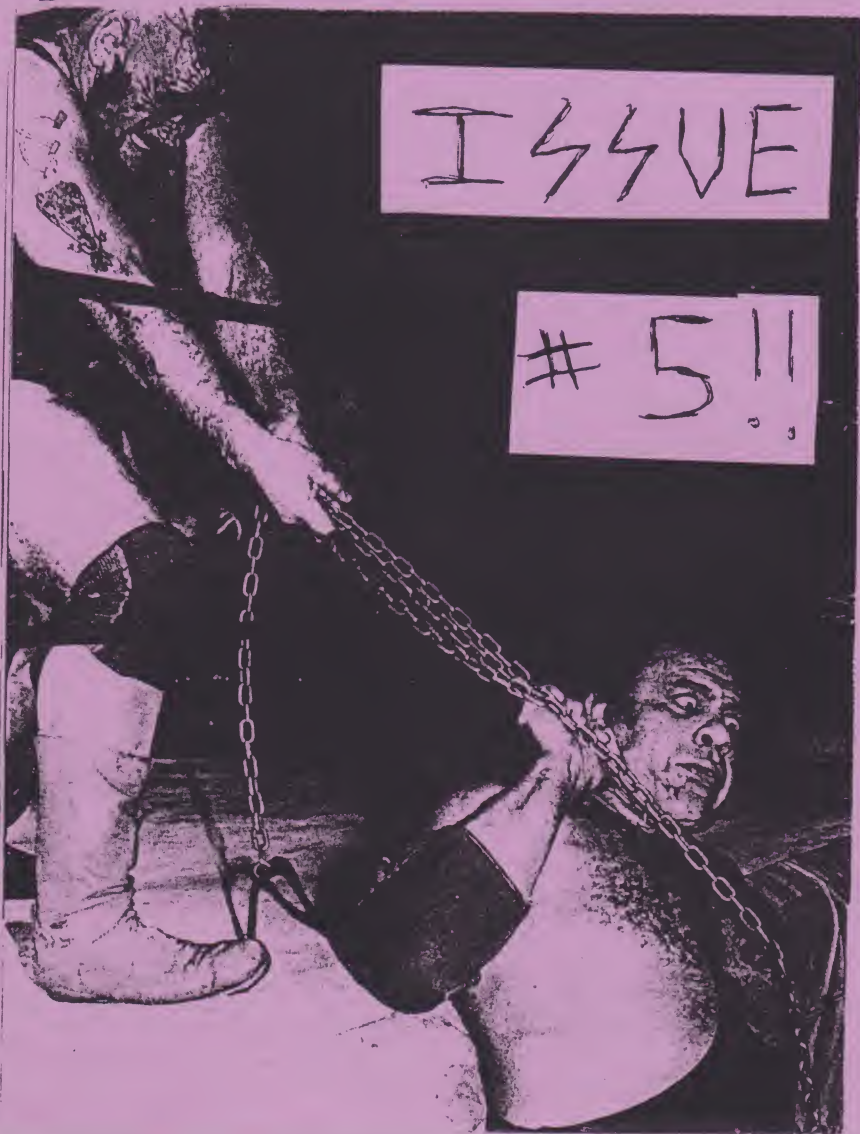


I HATE YOU,

MOTHER FUCKER!!



Released
4/99

FROM THE EDITOR

Hello, and welcome to "I Hate You, Mother Fucker" Issue #5. In case you're a first time reader or suffer from alzheimers disease, I'm Chuck C. Bobuck, the editor and cheif of this fine publication. So what's new? Nothing really, except I'm trying to save money so I could put down a decent down payment on a house (thats right mother fucker! No more paying rent for this guy!). Other than that, nothing new here.

Believe it or not, this was the HARDEST issue I had yet to make. Why you may ask? I'm not sure really...maybe it's because I got lazy and just didn't want to mess with it, or maybe I had little free time...maybe it's a combination of the two?! Hell, I don't know, but hopefully I wont have the same problems with future issues.

I got a little more experimental on this too. A little treat for the eyes...the background was all done in a sort of psychedelic style. It's too bad that it wasn't printed in color, because it would be so god damn perty! But fuck that shit, I'm just poor old scrub of a grocery store worker without the extra funds to throw away on color printing.

Which brings me to another cool thing. I'm starting a cleaning business (which my parents own one of the biggest cleaning companies in Springfield). Hopefully, It'll expand and by the time I'm in my 30's, I'll never have to worry about money ever again (and I.H.Y.M.F. would be a FULL COLOR zine! wouldn't that be a trip?!). I guess we all have goals in life and this happens to be my goal.

Well, I'm going to go for now. Hope to see you again soon, and enjoy this zine (and if you don't like it...TOO BAD!!!) ~~✱~~

I.H.Y.M.F.
P.O. BOX 104
SAVOY, IL 61874 USA

CONTACT!

I. H. Y. M. F.

P.O. Box 104

SAVOY, IL. 61874
U.S.A.

Wk Day



THANK YOU LIST

Everyone that bought or traded for this issue or any other issue of mine...read it and liked it, my girlfriend Teresa Petitt, My best friend Matt Blaser, Fluffy (Little Bouncing Bunnies Zine), Brian Smith, Brian Cofield, Scottie D. Rench, Robert Hodowance (Wheel Of Torture zine), Justin Kelley (Swamp Of Pus Distro), Jeffrey Monheit, Richard Santos, Ophelia O' Dare (The Vortex), Synn Satana (Satans Sweet Slavery Zine), Dale Roy (Canadian Assault Zine), J. Rushforth (Prick Prod.), Burt Wolf (Beowolf Prod.), Sean Donovan (Pavement Rec.), Use Your Head Rec., Mr. Pervert, Kra-Zine, Jeff Rappaport (Metal Rules Zine), Android (Praying For Oblivion), Tommy Voelker (Devils Triangle), Scab (Hatespawn), Dave Chedrick (Graphic Violence), Alex Queller (Death-Core Zine), Maurice Alvarado (Everyday Hate Zine), Mike Eisenhauer (Evil Incarnate), Tim Schlicht (Unholy Death), The Gothic Princess (Crimson Kiss), Hectic Productions, and everyone else I forgot! *LAST MINUTE*

Thank yous goes out to Trax Kleyman

EXTRA THANK YOUS

Friends and family, Music (only the good stuff!), Comedy, Family Owned Businesses, Truck Stops, Roadside Diners, Doughnut Shops, Guns, Country Living, Vigilantes (hail Charles Bronson!), 70's Sitcoms, Old T.V. Shows, Michelob Light, Dos Equis Beer, T.V., Camcorders, and most of all VCR's, Automobiles that run, Pizza, Warm Weather, ALL Restaurant Buffets (especially Chinese, Mexican, and American foods), Sleep, Archie Bunker. Moe Howard, Andrew Dice Clay, Moose Tracks Ice Cream, Masturbation, Oral Sex...basically everything else that makes Chuck C. Bobuck a "happy" person (is that possible?!)

FUCK YOU !!

All enemies (past, present, and FUTURE!), music that sucks, Corporate over-priced diner wanna-bes like Applebees, TGI Fridays Steak & Shake, Bob Evans, Etc., Anti-Gun Activists, Anti-Abortion Activists, Strait-edgers, and any other group of people that opposes everything that this country stands for...FREEDOM!!, Big Cities, Small Towns (and all their gossip. Go fuck yourselves!), The Police (need I explain myself on them?!), 90's Sitcoms (wheres the comedy in them?? What a waste of air waves!!), Budweiser Beer (fucking trendy beer! It always gives me the worst hangover!), most T.V. stations and Cable Companies for their outrageous prices, junky vehicles, high gas prices, cold weather, ALL corporate businesses, work, society as a whole, religion, and most of all, THE GOVERNMENT, which is the main reason that life sucks so much!!

* YOU CAN ALSO PICK UP CERTAIN ISSUES OF I.H.Y.M.F. FROM THESE FINE FOLKS: *

Swamp Of Pus (Co.)
Deep Imagination (MT.)
Assault Distro. (PA.)
Prick Productions (England)
Beowolf Prod. (PA.)

(P.S. Anyone interested in carrying I.H.Y.M.F., please get in Touch!)



Graphic Violence



INTERVIEW...With Drummer Dave Chedrick

CB: SO TELL THE WHOLE FUCKING WORLD HOW GRAPHIC VIOLENCE CAME TOGETHER. TELL ME NOW, GOD DAMN IT!!

Graphic violence has been together since 92 but it wasn't until 94 when the current line up was complete. We all liked the idea of writing together and liked the way it sounded so we've been at it ever since.



CB: SO I HEAR THAT YOU ARE WORKING ON A NEW RELEASE. CAN YOU GIVE US PISS-ANTS SOME INFO?

The new stuff is much heavier and faster then the first cd. The stuff on the first cd was mostly written before this line up was together. The next release is a cobo of the present line up's ideas. A lot heavier! A lot of blast beats and faster tempos. The guitar playing is also a lot more open and meaner. Really in your face!

(Ed.note: I've heard some of their newer stuff, and he's right! It shreds!!)

CB: DO YOU GUYS PLAY OUT MUCH? WAS THERE ANY SHOWS THAT STICK OUT IN YOUR MIND AS BEING YOUR BEST OR WORST SHOW?

AS much as possible but not as much as we like. The best show was probably opening for MANOWAR. The worst had to be in NYC starting at a few minuets to 4:00am.

Graphic Violence



GRAPHIC VIOLENCE

* from left to right *

Dave Chedrick
Drums

Vince Verrone
Bass & Vocals

Butch Frable
Guitar

CB: HOW WOULD YOU DESCRIBE GRAPHIC VIOLENCE TO SOMEONE WHO'S NEVER HEARD YOU BEFORE?

Thrash and Death put together. For those of you with only the first cd you need to hear the new release due out soon.

CB: HOW LONG HAVE YOU BEEN PLAYING DRUMS? DID YOU USED TO BEAT ON POTS AND PANS WHEN YOU WERE JUST A LITTLE TYKE?

I've been drumming fir 20 years and yeah I beat the shit out of my parents pots and pans and anything else that made noise when hit. (Ed.note: Did your penis ever make noise? I've beaten mine a few times!



What Happened To Thrash?



CB: HOW DO YOU FEEL WHEN CERTAIN IDIOTS REFER TO YOUR MUSIC AS "OLD SCHOOL" OR "OUT DATED THRASH"? ALSO, HOW DO YOU FEEL WHEN YOU DO TAPE TRADES WITH OTHER UNDERGROUND BANDS AND A MAJORITY OF THEM SOUND LIKE AN IMMITATION CANNIBAL CORPSE, OR WORSE YET, AN IMMITATION ANAL CUNT?

I don't mind the dated bit but what gets me is when people put down Thrash. I love Death, Black, Gothic, Speed, Grind, and just about any other name you can think of. I prefer some over others but it's all Metal. I guess everyone has the right to there own opinion and some people need to shot down whatever they don't like. You like it great, if you don't like that's great to.

CB: HAVE YOU GOTTEN ANY MAJOR LABEL INTEREST FROM YOUR SELF TITLED C.D.?

Not yet but we are working on it.



CB: WHAT KIND OF MERCHANDISE DO YOU HAVE FOR SALE, SO A SCRUB LIKE ME MIGHT BE ABLE TO PURCHASE SOMETHING?

The cds and some t-shirts . We also have advanced copies of our new stuff, on sale for \$1.

CB: ARE YOU A DEVIL WARSHIPPER?

NO! ARE YOU? (Ed.note: That's for me to know, and for YOU to find out!)

CB: ARE YOU A GLAM FAG? HAVE YOU EVER THOUGHT ABOUT CUTTING OFF YOUR BLONDE, CURLEY LOCKS AND BECOMING A SKINHEAD?

NO! Are you? Yeah I'll get right on it. You go first.

What Happened To Thrash?

CB: I HEARD THAT PUNK ROCK LEGEND G.G. ALLIN IS ALIVE AND WELL, AND IS LIVING IN YOUR BASEMENT. IS THIS TRUE?

Yeah, in fact he was just asking about you.

CB: IF YOU HAD FOUR APPLES, AND I TOOK AWAY TWO, HOW MANY APPLES WOULD YOU HAVE?

I would have four because if you tried I would break your fucking arm.

Graphic Violence

CB: WHO DO YOU THINK NEEDS TO BE KILLED?

marilyn manson (not sure of the spelling but who cares.)
Also; the biggest let down in the world of drumming, lars ulrich. Pussy.

CB: ANY LAST WORDS?

A big thanks to my wife and to all who support what I do. All of you who support the underground you rule. Those of you who don't, drop dead. Thank you for this interview and keep up the good work. The underground rules!

Graphic Violence

PO Box 527

Pittston, PA 18640



What Happened To Thrash?



Did It Mutate Into Death Metal?
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AN INTERVIEW WITH A FAGGOT!



O.k., check this out. I was in my hometown of Springfield Illinois one night, and I decided I wanted to get drunk. Well, I didn't have any money on me (I only had about 4 cents). I was cruising down Washington St. (a well known strip full of homosexual bars and porno shops), and I had a cool idea. I've never done this before, so I figured I'd give it a shot. Luckily, I had one of those pocket tape recorders in my coat pocket, and I recorded everything that happened to me the whole time I was in there (about 20 minutes to be exact). I WANTED SOME MOTHER FUCKING BOOZE, man! Shit, you know you're a god damn alcoholic when you have to go into a sissy bar and turn on some faggot so you can get some free drinks! How DEGRADING!! Oh well...

Anyway, I walked into this queer joint (called "the Station House") and the place was CRAWLING with homos (it was a Saturday night). I walked up to this HUGE faggot. This guy looked like Hulk Hogan in drag! So I walked up to him and poured on my charm so I can get a drink or two...then get the fuck out of there! Here's the interview:

CB: Sssay fella, howssss it going (I was giving my best faggot imitation...as if you couldn't tell!)?

THE QUEER: Hey. whatssss up! Are you new around here?

CB: Sure am, sssilly boy! I'm from SSSan Francccccissco!

TQ: Oh yeah? SSSo what bringssss you to SSSpringfield?

CB: Becausssse I've had thissss life long obssssessshion with molessting farm animalsss! SSSo how would you like to be my next victim? I'll make you sssqueal like a pig!



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Decatur Teen Drop-In Center
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SCREENED AND TRAINED ADULT VOLUNTEERS

TQ: Oh, I don't know (Ed.note- this fruitcake gets all excited like a fat bitch going to an all you can eat buffet!!)?!! I don't know you very well (Ed.note- he gives me this cheesy smile like he's half constipated).

CB: I'll sssuck your toesss!

TQ: Oh, sssstop it! (Ed.note- he taps me on the arm with his limp wrist...what a fairy!).

CB: SSSo whatsss your name, cowboy!

TQ: My namessss Bill.

CB: Hi billy, my namessss Wesssley! Aint that a perty name, He He He?!

TQ: Sure. Can I buy you a drink?

CB: (Ed.note- Finally! This is the moment I've been waiting for!) Yesss, sssweet pantss! I thought you'd never assk! (Ed.note- he lines me up with a couple shots of Old Grandad... I slammed them down like there's no tommorrow!)

TQ: Gee, you sure can ssslam sssome wisskey!

CB: (Ed.note- I drop the fag talk). Thanks for the drinks, FAGGOT! (I sprinted out of there like a nigger being chased by the klan!)

THE END!!

Whoa! I
Can't miss
This one!!



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Don't Forget to Join Us New Year's Eve!



Question Of The Month

* Remember when I had this in the last issue? I said that I was going to have this segment in every issue from now on? Well, fuck that shit, I changed my mind. It's a waste of space and frankly, it's a waste of time and ink (plus I can't come up with any decent questions to ask!). But anyway, I had very few responses to my question from my last issue which was: What was the WORST job you ever had, how long did you work there, and why did you quit? Response: *

The worst job I've ever had, is the one I have right now!!! I am a telemarketer for a construction company. For 4 to 8 hours a day, I call complete strangers off of a list from a computer disc and try to set up appointments for home improvements. Telemarketing is not an easy job. Most people quit after the first day. I've been there for 5 months now. Imagine getting phones slammed in your ear, dealing with 15 year old punks who think it's funny to act like the adult, being preached to, being laughed at, being cursed at. Just the other day, I was called an "asshole" and a "bitch"! This job is very depressing. There's been days where I have just burst into tears. Rejection is my daily job. It's so stressful that my assistant manager had a heart attack and died! By the end of the day, I feel like a worthless piece of shit b/c of how I am treated. This job has hardened me. It makes me much more hateful than I already was. I learn every day how many rude assholes there are in the world. The worst part is that I HAVE to be nice. Every call I make, I have to be as sweet and nice as possible. We're not aloud to yell back at people (even though I do when my supervisor is not around). To top it all off, the pay is shitty as hell! I'm too embarrassed to tell anyone how much I make! How I dream of the day I can quit. I search for a new job every day. Around here, the only jobs available are at Burger King or to drive a semi! The only hope I have is when I start my piercing apprenticeship in the spring, get my license and poke people for a living!! BE NICE TO TELEMARKETERS! People don't understand that they are human beings, trying to make a living. Oh yeah, and the "jokes" people say on the phone, that they think are soo funny, are soooo old and ridiculous. We all laugh our asses off at how stupid the people on the other line are when they try to act "smart".

Dea Evenbeck/Metal Mafia 'zine

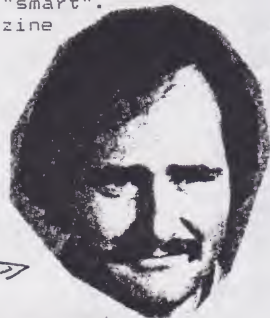
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Hippie
Queer
Bait!



WELCOME TO THE VOID with Vortex... Vortex is a publication that celebrates people's diversity...in other words, weirdos. You can't be too weird for us and meet weirder people than you. Out beyond the rules and norms of society. Anything goes so hop on aboard. Personal ads up to thirty words and contact address are \$1 CASH or postage stamps. Each additional 10 words are \$1 CASH or postage stamps. Issues are an ADDITIONAL COST OF \$3 CASH OR POSTAGE STAMPS. NO CHECKS OR MONEY ORDERS! For information, send SASE to Vortex 2907 7th Ave., Gulfport, MS 39501

I got this one job thru the school about day care for children K-5. I was trained for the first five days and the kids came around. Most of the people who were working there were people my age. Most of them were preps and homeboys. A few were wanna-bes. The bad part is that where I worked, all the people who lived in the area were pussies and people would get offended by stupid shit. First off, on the second day of work, me and a few people were at the playground right by the place just hanging out and then when we get off of our break, my boss told me that he got calls about us hanging out in that area. He said that people were offended by it. What a bunch of shit! I got a warning for someone being a pussy? My second warning was when my friend Vince was caught smoking, I was with him and got blamed for that shit too. Everything went well after that but then a few weeks later, I got my last warning and got fired for it. They called it horseplay or inciting a riot because me and my friend were play fighting and then it got too fucking rough! People were beating the fuck out of each other left and right. It was fucking funny. A lot of ass kicking! I got my ass kicked once and I punched this one kid and made his eye purple.

After that was over, the assistant manager bitched at me and said some shit about me being fired! So I worked for two more hours then the boss fired my ass and some other dude and I was happy about that because my mom wouldn't let me quit. I worked there for a month and I had to work 8am-11am and 12pm-3pm every monday thru friday.

Robert Hodowanez, Founder of Wheel Of Torture



ALL IN THE FAMILY

5'10" 225 light brown hair, Blue to grey eyes. Tattooed, Yes, I may be in prison but prison is not who I am it is just a place that I'm in. I'm looking for pen pals to help pass this time. I'm open minded. Will answer all who write. Write to Trad Kleyman 345-617 P.O. Box 56, Lebanon, OH 45036



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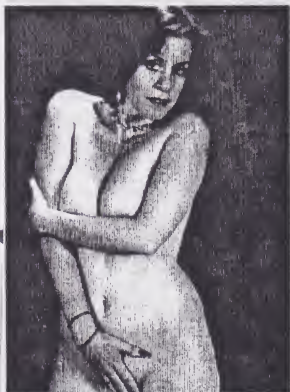
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ARTICLES

Is there anything worse than a big fat tv slut flopping her porky-pig lips around on tv? What they don't understand is that tv is for morons and the big reason there is people watching it is to see the kind of shit happening that we don't get to see in real life. Shit like big breast implant hoers, for instance. Therefore, there can be no sense in putting some 450 lb. ball of squishy quiche on the screen for any reason. **WHATSOEVER.** Anytime I'm flipping through the channels and see some fat girl I keep going lest I vomit my beer all over myself, but sometimes my tendency towards self-destruction gets the better of me and I get a good look at these Porkers. And so I presents to you...

FAT TV SLUTS I HATE

By Fluffy G.

1. **ROSI O' DONNEL.** Even the fattest pig alive can get laid fairly regularly if she just goes out and asks for it nicely, especially if there's plenty of beer flowing around. But this chick is just so repulsive that no amount of beer can cure the nightmare that is her. The worst part about it isn't even her mountainous size, it's that this fat tramp just has this constant flow of annoying comments to make. Topping it all off is her Brooklyn accent, which she thinks just automatically makes everything she says no matter how lame funny. 'Yo, look at me, I'm fwum Bwookwlyn.' - yeah ha ha you dumb bitch, why don't you try having something funny to say instead of relying on your NY-Trash accent, you slut. I wouldn't fuck you if you was the last woman alive and you begging for it. I would just go to the other side of the earth to get far far away from you and masturbate all over myself the rest of my life or get myself a St. Bernard bitch or something. But if you offered me 1,000 dollars I guess then I would have to stick it in because I'm broke. In fact, that's probably how you get it - by going to hole-in-the-wall bars and picking up desperates like druggies all sick from sharing AIDS needles or whatever then when you get them into the motel you probably chew their penises off—DON'T YOU??

2. **OPRAH.** Now it's your turn you big black fat dike. Of all tv talk shows, hers is the worse. And the problem with this is - it used to be the best, actually the only mountainous woman on tv I could watch. And the reason for that was, that her show used to be cool back in the 80's. Back then everybody was watchin her show and then discussing it in school next day: 'Yo, did yousee that burnt kid on Oprah yesterday?' 'Yeah, he was all melted and had no ears or nose and looked like a mongoloid crack baby. It was the coolest!' That's how her show used to be. It used to be all alcoholic Aids babies and twins stuck together at the waist and shit. Now that Oprah's a big rich whore she's turned her bigblack heinie on all her old fans. She used us to get where she's at then sold out, kind of like Metallica. Suddenly she got too virtuous to exploit gimps and mongoloids, right? Yeah, when the money started rolling in. Now her show is so gay and boring, about sexual assault victims and people who be reuniting with their dumb long lost relatives etc., that I have no use for it, and even my preppy sister watches it. And if my sister watches it it sucks, without fail. Oprah turned out to be hypocrite opportunist trash. She should have Metallica on the show so they can all have a big laugh together at my expense for ever liking them.

3. **RIKKI LAKE.** The white Oprah. This donut vacuum is almost as annoying as ROSIE but she combines it with a penetrating stupidity that makes her probably the most pathetic of all tv-land's hefty heifers. And what's with all those blacks on your show yelling 'Whoo-Whoo' and 'He a dog!'? What's up with that you big fatty? Wiggering out because 'gangsta' urban culture is currently trendy amongst the retarded white trash who watch your show, are we? She was once in a movie where basically this skinny handsome guy fell in love with her fat ass. This was back in the 80's when she was the size of Mount. St. Helen. This made me laugh because in real life noone falls in love with fat girls, except maybe fat losers. Die you repulsive trend following lard ass, die!

4. Well, I can't remember this bitch's name. I think she's on a show called 'Third Rock From The Sun' or something. Anyway, this chick is so fat, and so disgusting, that the blubber seems to be rolling out of the screen at you. 'Blubberama' is what they should call this show. I saw an interview with this cow that was in some women's magazine and gathered from it that the American media is going to try and pass this oinker off as the next 'full-bodied diva'. The problem with this is there isn't no such thing as a full-bodied sex-object. It's a media creation. Remember - 'Full-bodied' is 90's talk for 'fat whore'. They're doing an injustice by

deluding these women. Maybe in Hollywood it's possible to be a 'full-bodied diva' but in real life fatgirls just get ignored and ridiculed. It's also not healthy to be 450 lbs. So fat girls—do not believe these fools. Saying it don't make it true. You cannot eat all you want and still be lovable.

Oh well, that's enough of this. All I have to say is—just get these fat deushbags off my tv screen already! Replace them with annoying dikes like Pamela Lee Cumdumpster or Tori 'nine-oh-deush-one-oh' Spelling who at least have nice fakey tits to look at, instead of sagging-all-over-the-place cheez-wiz sacs. Fat whores should be banned from television for giving nightmares to kids, who dream they will be swallowed up never to be found and suffocate to death in the sheer tonnage of flesh.

SCOOPY DOOBIE DOO

by Chuck C. Bobuck

Have you ever noticed on the T.V. show "Scooby Doo", whenever those stupid hippies go on a mystery hunt, they NEVER show what Fred and Daffney are doing throughout the show?! I know what the hell they're doing! They're "making whoopie" in their gay-ass cargo van called "The Mystery Machine"! Which leads me to another complaint. WHY THE FUCK DID THEY NAME THEIR VEHICLE?! What the hell do they think they are, fucking sailboat captains?! I could just imagine these white trash skanks talking to their friends, or even their family members, "Oh...this is my dog, Scooby Doo, and my van, THE MYSTERY MACHINE"! First of all, if I was a friend of theirs, I'd kick their ass for being so fucking gay and if I happened to be related to these douch bags, I'd have them committed to a loony bin.

In some episodes, Fred takes Daffney AND the ugly bitch (I think her name was Thelma, or something dumb like that). They send poor Shaggy out in the cold with the mutt. Fred is obviously the "Moe Howard" of the hippie bunch, as he's always throwing the orders around. If I was Shaggy (which I'm glad I'm not...fucking scruffy-ass dirt bag), I'd grab Fred by his hankerchief (isn't THAT what's around his neck?!!) or tie, whatever the hell it is and beat him like Rodney King until I got to hang out in the Mystery Machine with Daffney (that foxey little red head...woof!!) and send Fred out with the dog to go search for clues. Hell, I'd even keep Thelma back with me for a threesome. So what if she's ugly, all he has to do is put a bag over her puss so he don't have to see who he's fuckin'!

And why...WHY do they feed Shaggy Scooby snacks!! What, he's not good enough to eat regular food like other humans?! It's sickening how they treat poor Shaggy. He is obviously malnourished, and in desperate need of food. Sometimes they show Shaggy eating a sandwich or something, and he hogs it down like theres no tomorrow. That's a sure sign of starvation! They must lock him up in the cellar and starve him for two or three weeks, feeding him nothing but dog biscuits, until one magical day a month...they feed him regular food. Now, i've heard of child abuse cases like this, but for someone Shaggys age to go thru this kind of torment is a bit ridiculous. It's a wonder Shaggy doesn't go postal on Fred. See...Fred doesn't want Shaggy to take over, that's why he starves him like an Ethiopian, so he's too weak and frail to put up a good fight. Fred wants to keep his dominant force upon his gang of flower children. Well for that matter, why don't the fucking dog take over? He's obviously intelligent (he speaks broken English) and well fed. Besides, isn't the fucking SHOW named after him in the first place!??!

Hatespawn



INTERVIEW...With Editor, Scab



CB: O.K., YOU RACIST MOTHER FUCKER, WHY DID YOU START HATESPAWN, WHEN DID YOU START HATESPAWN, AND HOW MANY ISSUES DO YOU HAVE OUT?

S: I started Hatespawn in '94 or '95, mainly because I come from a dysfunctional family. I was really into punk then, and I was sick of all their little anti-racist, pro-faggot, socialist punk pussy zines, so I started Hatespawn. Since then I've evolved beyond punk, and am working on my sixth/seventh issue. (ED.NOTE: now here's a man after my own heart!)

CB: SO WHAT WOULD A PERSON SEE IN A NORMAL, EVERYDAY ISSUE OF HATESPAWN?

S: Their family beaten to death, and put out for display. Pornography, violence, alcohol-induced visions of despair, and evil nazi views with a redneck twist.

CB: PLEASE GIVE US LOW-LIFES SOME INFO. ON YOUR NEXT ISSUE... PLEEEAASSSSSE!!

S: It's a split issue, #6/7, satan vs. christ in a barbed wire death match. Lots of religious propaganda, and mockery, plus the usual H.S. gear. Interviews so far- Synn Satana from Satans Sweet Slavery Zine, Nunslaughter, uh...probably some other bands, and this loser from Illinois that takes meat in the back. Ha! (ED.NOTE: you know, I shouldn't have to take this kind of abuse, especially from a circus freak like this guy!)

CB: DO YOU PLAN ON MAKING A CAREER OUT OF JOURNALISM?

S: Ya, anything to get in Janeane Garofalos pants.

CB: DO YOU GET A LOT OF "HATE MAIL" UPON THE CONTENT OF HATESPAWN?

S: No, people are usually too scared to send me any hate mail. Occasionally I'll get a bad review, that's about it.

CB: I NOTICED YOU'RE A PORN FREAK. WHY DO YOU HAVE SO MANY NAKED BITCHES IN YOUR ZINE?

S: So idiots buy my zine...they skip over my hatred, and stare at the nude sluts. Nothing wrong with a little fresh flesh.

CB: WERE YOU MOLESTED AS A CHILD? HAVE YOU EVER BEEN MOLESTED AS AN ADULT?

S: I had a clean childhood. I always get molested now. This 13 year old with D-cups used to play with my dick all the time, but she's legal now, so It's considered foreplay.

CB: SO WHAT'S IT LIKE LIVING IN "THE CITY OF BROTHERLY LOVE"? DO YOU FEEL LIKE A FAGGOT BECAUSE YOU COME FROM SUCH A "LOVE YOUR BROTHER" KINDA TOWN?

S: Ha! Dude, there is no love in Philly (ed.note- except when it comes to a Philly steak & cheese! mmmm!!!), It's one of those oxymoron fucking things, Brotha-ly Love, that means you treat everyone like a nigger! Even the faggots beat the jit out of each other. We've got everything here, all colors, all sexual variations, all religions...it tends to keep me pretty violent. Nobody's had it rough, til they step foot in Hostile fucking City! (ed.note- the home of E.C.W. Wrestling!! Hail Sabu!)

CB: WHAT'S 2 * 2?

S: Cancer

CB: HOW DO YOU STOP A LITTLE NIGGER KID FROM JUMPING ON THE BED?

S: Shoot him in the face.

CB: SO WHY DIDN'T THE POLLACK BUY SNOW TIRES?

S: My ex-wife was probably cannibalizing him.

CB: O.K., WHAT KIND OF MUSIC ARE YOU INTO? DO YOU HAVE ANY FAVORITE UNDERGROUND BANDS?

S: Everything from grind core to country, powerviolence to 70's rock, thrash to doom...I'm into some underground shit like Apartment 213, Motherfuckers, Dystopia, Driller Killer, 10-96 (Dean Dirt R.I.P.), and tons of other shit. There's this local hardcore band called Bad Luck 13, they fucking rule!



HATESPAWN HQ
3745 PEARSON AVE.
PHILADELPHIA, PA.
19114



CB: WHO DO YOU THINK NEEDS TO BE KILLED?

S: Niggers, gooks, spics, swamis, kikes, wagonburners, half-breeds, quarter-breeds, race traitors, race baitors, faggots, dikes, bi-sexual fuckers, sluts, hookers, fat bitches, welfare bitches, kensington bitches, ugly bitches, hairy bitches, boney bitches, crack whores, bums, retards, blind people, deaf people, cripples, freaks, drug addicts, stoners, pot heads, strait-edgers, vegans, suburbanites, yuppies, rich cunts, the british, cops, the judicial system, the president, polititions, hippies, skaters, ravers, homie-G's, industrial losers, Marilyn Manson and his army of 13 year olds, I.R.S., J.D.L., C.I.A., S.A.S., F.B.I., A.T.F., K.G.B., teenagers, college kids, jocks, punks, hardcore kids, alternative brats, dusties, baldies, the Russians, everyone into D & D, everyone interested in politics, non-union bums, all managers, everyone who warships a god, everyone who drinks Coors-Old E-Colt 45 and light beer, everyone who got a job due to affirmative action, everyone who got a house in a nice neighborhood due to section 8, septa, comcast, the post office, bartenders that enforce carding, Q 102 sluts, tree huggers, G.A.P.S.A., everyone who doesn't read this interview, and the bitches who took "The Hunger" off the air...just to name a few.

CB: ANY LAST WORDS?

S: No.

Hatespaw



A MOVIE REVIEW A

MASK (****)

O.K., the review I'm doing is "Mask" that was done back in the 80's that stars Cher and Eric Stultz, not the crappy Jim Carey flick that everyone thinks is Mask but is actually called "THE Mask". Now that I got that said, heres the review...

It all starts with the beginning credits (duh!), playing the song "Katmandu" by Bob Seger (one helluvah song!). Then the camera zooms into this white trash neighborhood in southern California where this fat headed mongoloid kid lives. His name is Rocky Dennis (played by Eric Stultz). Well, supposedly, this dude has some wierd disease where his cranium grows at an overwelming rate...some kind of elephantitis of the head sort of thing, I forgot the actual name of the disease, but it says in the movie. Then the camera zooms into this bedroom, and low and behold...there's Rocky Dennis, ol' watermelon head himself! His mother in this movie is played by Cher, and she plays the part of this druggie biker slut (ed.note- ooh, what I wouldn't do to give her the hot beef injection!)

Anyway, the story line goes like this: they (biker slut and mongoloid kid) move to a new town & everyone treats Rocky like the freak that he is. Poor guy...has to go thru life being ugly and get picked on by society on a daily basis. You know...I can relate to this guy! Cher is SO COOL in this flick. She's such a rude bitch. I love her!! You just have to watch it to see where I'm coming from.

The only real "happy" part of this movie is when Rocky goes to a blind school and hooks up with this cute little blonde (of course she's BLIND! Duh!!). They make-out at the New Years dance and play hide the salami and whatever else they do. The rest of the movie is a deep depression...can't really go into great detail because it'll just take too damn long to explain it all.

Well, to make a long story short, Rocky ends up croaking because of his "elephantitis of the cranium" disease and Cher wrecks the house like a raging lunatic (I love her!), kind of like the same way that Eddie Weinbauer destroyed his room when he found out that rock star Sammi Curr died on the movie "Trick Or Treat". All in all, It's a pretty good movie. Make sure you have a kleenex box ready if you're watching this with your girlfriend.





BABRAHAM STINCOLN & THE DIRTY COCKSUCKERS

Check out one of Illinois most craziest Retard-core bands EVER! These dudes combine noise/oi/grind/punk/jazz/polka/rockabilly/surf rock/funk/reggae/disco/new wave/setal, and play it in the rawest form, and in the most unprofessional manner...just to piss people off!! These dudes follow no trends. These dudes don't give a fuck. They could care less if they remain in the bottom of the heap. All they know how to do, is to play rock n' roll, and to piss people off. Check out their music...it's something else!

MERCHANDISE AVAILABLE

BABRAHAM STINCOLN & THE DIRTY COCKSUCKERS- "Deed, I Dun Eat No Chickun"

10 tracks featuring song titles: "Richard Simmons Helps Fat People", "Disco Invasion by King Crimson Fans", and the classic "The Ballad Of Billy Squier". - \$3

BABRAHAM STINCOLN & THE DIRTY COCKSUCKERS- "Ugly Nigger/ Babrahams Revenge" THE CRACKHEAD SWEAT- "Billy Idol Is My Father" SPLIT TAPE

Babe and the gang comes at you with 10 songs of rock n' roll fury! Featuring classics such as "Sheit nigga, Gives Me Some Foo", "Ode To Fat Chicks", and "I Want Your Spit". The Crackhead Sweat is a crazy shit-core band from New York with songs such as "Tang makes Me High", "I'm Gonna Be A Circus Midget", and the Billy Idol Classic "Dancing With Myself". - \$3

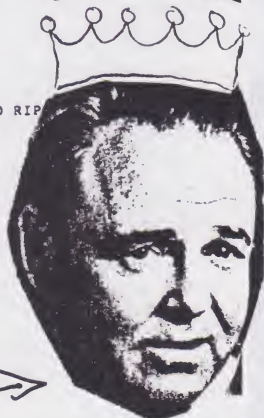
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(Be on the lookout for a Babraham Stincoln & The Dirty Cocksucker Home video! COMING SOON!!)

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My
Hero!



ALBUM/ DEMO REVIEWS

RATINGS

(★★★★★) - Fucking Rules! You MUST Purchase this masterpiece!

(★★★★) - Great. Has A Few Flaws, But Still A Great Listen.

(★★★) - Average. NOT TO Great, But NOT Too Bad. Tolerable.

(★★) - Fair. I Didn't Enjoy it, But I Can See Others Liking it.

(★) - Sucks Dick! I'd Rather Listen To Milli Vanilli!

! The Best in This Issue!

SOCIETYS BURDEN- S/T (★★★★★)

This is exactly what this sounds like: Black Sabbaths guitar riffs with Crowbars vocals, and the music having a southern rock sound. I really dig this. These guys have got to be rednecks! Well, they're from North Carolina, so I'm guessing they are. So what I'm saying is, is this is doom/southern rock. What an excellent combo! When I hear this, I think of bikers, Jack Daniels, and the rebel flag. This is definitely a must have! Oh, did I mention that the guitar sound is HEAVY as fuck! I mean HEEAAVVVYYY!! It's heavier than a car load of fat chicks on the way to an inches a weigh program! This C.D. just crushes in every since of the word. It's not fast at all, in fact, it's real slow & laid back. But god damn, it's ssssooo heeaavvy! I love it!!

cost- \$5 cassette
\$7 C.D.

SOCIETYS BURDEN
5312 Manson Rd.
Julian, NC. 27283

OLD GRANDAD- "O.G.D. Ep, Plus San Fran666co Bootleg" (* $\frac{1}{2}$)

Death metal influences, huh? Funny, I sure as fuck didn't hear any death metal influences! Well, the ads this band puts out says that they are a blend of death metal and psycadelic rock. Well, I was pretty dissapointed with this C.D. when I listened to it. These guys need some fucking lessons on classifying music styles! The first song was cool...it was an upbeat punk rock song. But songs two on, sounds like a cheezy Alice In Chains wanna-be. So if you're a poser & into 90's alterna-shit groups, then this would be right up your alley. But unfortunately, it did nothing for me but put me to sleep.

cost- \$8 C.D.

Old Grandad
P.O. Box 401122
San Francisco, Ca. 94140-1122

NOCTURNAL BREED- "Agressor" (***) Pavement Rec.

One problem I found with this right away was the terrible Mille (Kreator) wanna-be vocals. I never liked Milles vocals, even in the 80's. But for some reason, almost every black metal band in the fucking world sounds like this. You know, even the music kind of sounds like Kreator, only with a much better sound. These guys certainly have the 80's European thrash style going on (which I like). For real though, this sounds like an 80's German thrash band with a Mille wanna-be for a vocalist. I love the actual "music" part on here, it's the vocals that ruin it.

COLD AS LIFE- "Born To Land Hard" (***)

This is hard-core from Detroit. Luckily, these guys aren't all wiggered out like most hardcore groups these days. Cold As Life leans towards the old school 80's hardcore punk style, reminiscent of bands like The Cro-Mags and Sick Of It All. The music is great on here, but the vocals on the other hand are annoying as fuck and sounds fake (like the dude is yelling thru a megaphone or something). If you're into hardcore, then definitely check this out.

cost- ?

Cold As Life
P.O. Box 27497
Detroit, Mi. 48227

MALEVOLENT CREATION- "The Fine Art Of Murder" (**** $\frac{1}{2}$) Pavement

This C.D. would make great cruising music, especially if you were cruising a strip that is over-populated with niggers and wiggers who are bumping their rap shit, and then you pull up along side them, blasting the latest Malevolent Creation C.D., and watch the dorks get pissed because they suck and so does their rap shit! This C.D. should be cranked at 10, because the level of intensity is devistating! The speed never lets up on this. No pretty classical shit and no stupid samples on this baby, just sheer DEATH! What can I say that already hasn't been said about this band before? This band CRUSHES: hard hitting drum beats, and very intense guitar riffs, and deep but understandable death vocals. The only problem I have with this disk is that all the songs pretty much sound the same and tends to get boring after a while.

ANTI-NOWHERE LEAGUE- "Scum" (*****) Pavement Rec.

You Know, this band has been around for years and this is the first time I've actually heard them?! I like this! The Vocalist you can tell is a total fucking Brit (unless he sings with a fake English accent like the fag from Green Day). He sounds like the vocalist from the 80's pop group The Clash. The music is old school punk (like The Ramones, Sex Pistols, etc...). It's pretty refreshing to get something like this in the mail, as opposed to a lot of the boring hum-drum shit I've been getting. I like this a lot. LONG LIVE PUNK!

PITBOSS 2000/EMPIRE FALLS- Split '7 (*****) Use Your Head Rec.

PITBOSS 2000: Fucking AWESOME oi/hardcore along the lines of early Agnostic Front. None of that rap-core shit here! this is strait, grinding, pissed off, old school hardcore, NYHC style. The lyrics rule...they cut on faggots, dot-heads, wiggers, and all kinds of genetic scum! These fuckers RULE!! They don't give a shit if they offend others, which scores extra brownie points with me. I love these guys.

Empire FALLS: A slightly heavier, slower paced hardcore... with an 80's crossover feel to it. They have an original sound to them, sort of like M.O.D.s guitar sound with Sick Of It All style vocals. The music reminds me of a 3 way cross between Biohazard, early Metallica, and S.O.D. I like it.

BLACK MASS- "Eating Infants" (****)

Gee...cool album name! "Eating Infants". I wonder how many years it took them to come up with that clever but catchy title?! Recieving the tape in the mail and then taking a look at it, I thought to myself "oh great, another fucking poseur band"! But after listening to this, I must say that my first impressions were decieving. This is a technical thrash/death metal band, reminding me of a cross between Testament and Coroner with death vocals. They have an occasional blast beat here and there, but its got a total thrash feel to it; they even got the fancy lead guitar solos every now and then (something that's practically non-existant in most metal bands these days!) The production is not that great.

cost- \$5

Black Mass
P.O. Box 140142
Overland, MO. 63114

FERTILIZER DEODERIZER- "Spraying Diareah" (***)

Well, they describe themselves as "Hemroidal Diareah Brown Metal". This sounds more like "A.C. Clone Metal". Enough said.

cost- \$3

FERTILIZER DEODERIZER
c/o Justin Kelley
P.O. Box 1053
Wheatridge, CO. 80034-1053

GARDY-LOO- "Perverts On Parade" (**)

This was sent to me by #mw@°?:# from Kra-Zine. Well, as you all know, Gardy-Loo broke up like a few months after this release. The guest vocalist on this was El Duce from The Mentors, who ended up getting hit by a train like three months after the recording of this C.D. (he's dead now...duh!). This album must be some kind of curse or something!!! Anyway, I never got into the Mentors that much; I often found their music boring and the vocals are lame. Well, El Duce certainly didn't do Gardy-Loo any favors on this release, as I thought the vocals were weak and just plain sucked. Even the music is very disappointing on this, as the riffs were lifeless, stale, and just overall boring. It's probably a good thing Gardy-Loo did break up if this was the direction they were planning to go. This C.D. is an utter embarrassment compared to the classic "Stool Sample" C.D., or "Florida". Fucking Richard Bateman is 100 times the vocalist El Duce is, so I don't know why the fuck they hired this scumbag to sing with them. Everyone reading this, take my advice: If you want to check out a really good Gardy-Loo C.D., then check out "Stool Sample". DON'T get this one!

cost- \$10 C.D.

GARDY-LOO
P.O. Box 7642
Tampa, FL. 33673

KORN- 2 Song Promo (*) Epic Records

Mr. Pervert from Perverted People "Zine sent this to me, and I ought to kick his ass for sending this fag music over here! Well, I'll go ahead and review this anyway. In case you've never heard these guys before (although I'm sure you have if you're a regular MTV watcher), this is what they sound like: A third rate Soundgarden mixed with really bad rap music (well...like there's any GOOD rap music!!) Get the picture? Well, I'll draw up another one for you. Picture a third rate Stone Temple Pilots with a second rate 311. Well, forget about all of that, just picture this: This sounds like every other glam fag group that appears on MTV on a daily basis. Need I say more?!

BEOWOLF DISTRIBUTION- Compilation Tape #4 (****)

Oh great, a fucking compilation tape! Now I got to waste my entire afternoon and listen to every group on this thing just so I can tell you if the bands suck or not. First of all, this dumbass didn't label which side was side 1 or side 2 on the tape. I guess I just have to guess which band is which. Well, I'm not going to waste my time nor the ink on this paper to critique every fucking band on this, so I'll give you the scoop on who's cool and who aint. These bands are cool: Final Prayer, Umbilical Strangulation, Lunatic, Skinless, Blood Coven, and Eternal Hatred. These bands are o.k.: Sub-version, Natron, Ossuary, Gorge, Detestation, Morbid Entree, and Brutal Peace. The only band I couldn't get into was Dehumanized. The vocals were annoying & the music was poseurish. Oh yeah, this tape was given to me by Mr. Pervert of Perverted People Zine (like anyone gives a fuck!).

cost- ?

Beowolf Distribution
c/o Burt Beowolf
P.O. Box 442
Eagleville, PA. 19403-0442

MONGOLOID WITCHCRAFT- S/T (****)

From the creator of Gorge, comes Mongoloid Witchcraft. Man, I don't know which band sucks worse, Gorge or these guys! Actually, I dig Mongoloid Witchcraft more, cuz it's totally fucking insane. The recording level is really fucking low on this and it's hard to listen to at times. It's a good fucking thing I got a good stereo or else I'd have to go to Sonoma, Ca. and kick Ians ass! The music? It's noise. Sheer fucking noise. I love it! The vocalist sounds like an insane chipmunk. Oh yeah, and sometimes Ian doesn't pad his merchandise and the shit might be broken when you receive it, so if you plan on ordering this demo, make sure you tell him to wrap your tape with bubble wrap.

cost- ?

MONGOLOID WITCHCRAFT
c/o Ian Herran
P.O. Box 362
Sonoma, CA. 95476

BOLT THROWER- "Mercenary" (*) Metal Blade Records

This is really boring Death Metal with NO blast beats and weak vocals. Need I say more?!

So MOTE IT BE, VOL. 1- Compilation Tape (***) Alabaster Rec.

Oh, here we go...another comp. tape. O.k., here's the cool bands: Acheron, Ton, Pessimist, Dying Fetus, Corpse Vomit, and Summon. The o.k. bands are: From The Depths, Defiled, Usurper, Avulsion, and Scrape. The bands that suck are: Alas, Hate Eternal, Dehumanized, Diabolic, and Divine Silence. Oh, Rev. Vincent Crowley from Acheron sent this to me, so I'm guessing that you can get this comp. thru him.

cost- ?

ALABASTER REC.
40-19 164 St., Suite 636
Flushing, NY. 11358

ACHERON
c/o Vincent Crowley
P.O. Box 272929
Tampa, FL. 33688

UNHOLY DEATH- '7 (****)

This '7 only has two songs on it, and sound quality wise, it's the best thing they've ever released! I dig this a lot. It kinda reminds me of a cross between Whiplash, Corpse Vomit, and a small Black Sabbath influence. The vocals are black metal-like, I can't really compare them to anyone in particular (because frankly, I don't listen to much black metal). Check it out.

cost- ?

UNHOLY DEATH
c/o Tim Schlicht
421 Ball St.
Ortonville, MI. 48462

CAPTAIN 3 LEG- "Hardcore Failures" (****)

Here's the new one from Capt. 3 Leg. I often said that Capt. 3 Leg was one of the greatest noise/grind bands out there, and "Hardcore Failures" is one of the greatest demos they've released ever (since "Unreleased Crap" demo). They've dropped the death vocals on this and adopted a more "Hardcore punk" vocal style. This demo reminds me of "Eye For An Eye" era Corrosion Of Conformity. I like this a LOT! This is a must have if you're any kind of music lover.

cost- \$3

CAPT. 3 LEG
c/o Andy Koettel
713 Grace St.
Ottumwa, IA. 52501

NEVER TO RISE AGAIN- Compilation Tape

Here's another tape sent to me by #mw@°?:# from Kra-Zine. All the bands on here are from greece, so I'm guessing the creator of this comp. is also from Greece (I don't know, because the creator of this comp. is a dumb ass, and he didn't put his address on here). So if you want this, I guess you're up shit creek, because I have no contact address. So really, I don't even see the point of reviewing this. The first couple songs are cool...

*THESE REVIEWS WERE DONE BY MR. PERVERT OF "PERVERTED
PEOPLE ZINE*

AVALANCHE- "Scratching The Surface" (C.D.) \$10
(1847 Ivy, St. Paul MN., 551199)

Why are there soooo many shitty ass bands & sooo few good ones? Avalanche is a band of white trash skanks ripping off bands like Pantera, Souls At Zero, etc. If you're a fan of unoriginal/totally shitty bands such as Dissaray, then please support to destroy the metal underground by buying this. otherwise, you can spend your money sending letter bombs to these fucking gay bands.

DECEASED- "Fearless Undead Machines" (*****) Relapse Rec.

I know there are some people out there who bought Luck Of The Corpse and were dissapointed, and I can understand, but take a listen to any of their C.D.s after luck...and you'll see why this band is so great. Fearless...is a total onslaught of true death metal that destroys all poser ass! Magnificent lyrics about the dead awakening. You must buy this! If don't after I have blessed it, then FUCK YOU! It belongs in every true metal heads collections. You have no excuses not to get it. If you do get it and hate it, then you fucking suck!

SEVEN DAY JESUS- "Sustenance" (no address)

This is shitty alternative crap rock, all songs dedicated to Jesus Christbait. Fuck Jesus, his dad, and his whore mother, this band can blow me.

DEADPORNSTAR- "Hearsservice" (tape) \$4
(217 S. I-Oka, Mt.Prospect IL. 60056)

I have a very good idea for every dumb-ass underground band. O.k., you know how those "dirty" mainstream bands have the parental advisory sticker on their cover? If your band sucks, then put a sticker on yours, as in "we're 3rd rate death metal", "we blow", or "we are influenced by fags". Hearsservice is full of gay down tuned guitar chords (save a note here and there), and lyrics written by a nine year old. Vocals are say...1/2 way decent for death metal vocals. Overall, I'd say that this band is full of posers playing death metal in one of its shittiest forms.

(Ed. note- I'm sorry, but I totally DISAGREE with this review, and happen to really dig Deadpornstar. They remind me of early Celtic Frost. Hell yeah!!)

* O.K., THE REST OF THE REVIEWS WERE DONE BY ME! *

KRABATHOR- "Orthodox" (****) Morbid Records

This band from Chech Republic (which has been around since the late 80's) sounds like a cross between Kreator and Morbid Angel musically, and vocally sounds like Amorphis. This is pretty cool death/thrash. I bet these guys would shred live!

KRABATHOR- "Mortal Memories" (*****) Mad Lion Records

This one, which I'm guessing is their second release, contains some older material previously released from some demos in the 80's. This release has a better production than "Orthodox". It's much more bass heavy, and this album has a much stronger thrash influence as well. This is their best release in my opinion.

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KRABATHOR- "The Rise Of Brutality" (***)

This is their first release (I think?!). This had a clangy bass sound, like what you'd hear on a lot of the later Overkill albums. This is O.K., but it's not as good as the other two.

cost-?

KRABATHOR
c/o Christopher
B. Nemcove 1183
686 01 Uh. Hradiste
Czech Republic

PRAYING FOR OBLIVION- "The Technology Of Mass Extermination (*)

This is nothing but pure noise (it sounds like a cross between static and a bass guitar). There's this crazy bastard yelling in the background. You can't make out a single word. This sounds like an invasion of evil gooks! Not interested...

cost-\$3

PRAYING FOR OBLIVION
c/o Android
94 Fayette Ave.
Buffalo, NY. 14223-2708

URETHRA FRANKLIN & THE GHETTO CHILDREN- "Better Than Your Mom In Bed" (**) Chode Brand Music

This sounds like a REALLY BAD early D.R.I. style hardcore played by 13 year olds. Every song sounds the same too. Well...the band name is cool!

cost- \$2

CHODE BRAND MUSIC
c/o Wheatboy Dave
1138 N. Edgefield
Dallas, Tx. 75208

SPEW-GINA/AUDITIVE COLLAPSE- "R.A.I.D. Split '98" (***)

Spew-Gina- This is some REALLY INTENSE noise/grind. The vocalist sounds like some kind of evil sea creature. The music has a lot of keyboard type shit in it. Pretty wierd stuff. This is pretty cool (ed.note- all of the above rating goes to these guys).

Auditive Collapse- This is pure shit. If you like this side, you're an idiot.

cost- \$3

SPEW-GINA
c/o J.R. Skitzo-3
662 S. Logan
Denver, Co. 80209-4110

GRAPHIC VIOLENCE- four song promo '98 (****)

Just like their self-titled masterpiece, this 4 song sampler is top notch 80's styled speed metal with blast beats. I LOVE these guys!! I haven't heard anything nearly as awesome as this since the glory days of the 80's when I was first introduced to thrash. This is a style of metal that I for one wishes would make a comeback. Fuck all that "lets sound like everyone else clone-metal" shit that's currently floating around the underground, PICK THIS BABY UP!! This is just as intense, if not MORE intense as any death metal band out there (NO SHIT!!). The production is top notch as well, as the sheer heavyness shines through on this. Get in touch with these dudes today!!

cost-?

GRAPHIC VIOLENCE
c/o Dave Chedrick
P.O. Box 527
Pittston, Pa. 18640

SATHANAS- "Armies Of Charon" (**) Conquistador Rec.

This is thrash/death metal music with black metal vocals. I really like the actual "music" on here, it's just the vocals are so annoying, that it's hard for me to get into it. The dude has very throaty, high-pitched girly vocals. It sounds like a 45 year old bitch with really bad smokers cough, trying to let loose some extra flem on her throat. What's really hilarious is when this so-called vocalist tries to sing in a death metal growl! That's when his femininity really hits home! He sort of sounds like Pat Benatar with bronchitis. The fucking 10 year old kid from The Death Kids can hit deeper notes than this fag! My advice to this band is to DITCH THE VOCALIST!

cost-?

CONQUISTADOR RECORDS
27 Fortis Green
East Finchley
London N2 9JL
United Kingdom

CONTACT PAGE, SUCKA'!

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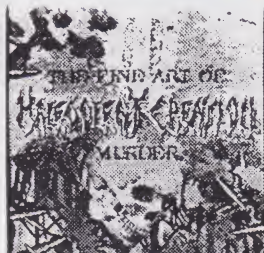


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EXtreme Justice!!



SAD-EYED Sarah Fellan holds a copy of one of the photos that have ruined her life.

JILTED ROMEO PLASTERS NAKED PHOTOS OF FORMER FIANCEE ALL OVER CITY!

LOS ANGELES — Rattled romeo Jason Woorina was so furious when his fed-up fiancée gave him the boot that he printed up naked pictures of the shapely lady — and plastered them on thousands of phone booths and telephone poles all over the city!

Outraged Jason, 33, also mailed the titillating pics to scores of Sarah Fellan's friends, relatives and co-workers — prompting the heartsick secretary to file a whopping \$1.2 million lawsuit against her diabolical former beau.

"He's ruined my life, plain and simple," shattered Sarah told reporters. "I'm so ashamed I can't look anybody in the eye anymore — not my family, not my friends, not anybody."

"I had to quit my job because I worked in an office full of men, and after they saw those pictures, every one of them leered at me like they could see my naked body right through my clothes."

"Now I just sort of hide out in my apartment, because I can't even walk down the street in my own neighborhood

without being whistled and hooted at. It's like everybody in the whole damn world has seen me naked as a jaybird."

The embarrassed bachelor gal's tale of woe began a month ago when she gave her cheating sweetie the heave-ho after catching him in the sack with a sexy schoolteacher.

"Here we're supposed to get married in less than six weeks and I walk in and find him making love to some bimbo in my bed," seething Sarah recalled.

"I told him I never wanted to see him again, and I meant it." But two-faced Jason got his revenge by printing up 10,000 leaflets containing provocative

LOWLIFE ladies' man Jason Woorina got even with his ex-gal for giving him the boot when he passed out naked photos of her, like the one below, to her friends, relatives and co-workers.



pics of his former fiancée and splashing her flashy physique all over the city.

"I let Jason take those pictures of me one afternoon on this secluded little beach in the Bahamas," frantic Sarah said. "It was the stupidest thing I ever did in my life, because it gave that creep all the ammunition he needed to destroy my life."

'I'm so ashamed,' says shapely lady

plans to formally file suit next week, and she expects the casanova cad to pay in spades

once the case comes to court.

"My lawyer tells me this is going to cost him plenty, and that's all I want — to see him squirm a little for a change," sighed sad-eyed Sarah. "Maybe I'll use the money to move to some country where nobody knows my face — or any other part of me, for that matter."



MOVIE REVIEWS

BLACK SPRING BREAK- (*)

Sean from Pavement Records sent this to me. He said that they put out the soundtrack to this. Well, judging from the title..."Black Spring Break"...doesn't that sound like REVERSE RACISM to you? If some honkeys decided to put a movie called "White Spring Break", all hell would break loose! But you know, the whole media is owned by jews, so this reverse racism thing is politically correct...It's the 90's way!

Well, heres my movie review: It starts out like every other fucking jigaboo movie ever made...A bunch of Ebonics speaking spear-chuckers talking about pussy and partying. Ho Hum... snooze, snooze, snooze. I don't know if I'm watching a really bad Kid N Play movie or listening to a bad rap album (maybe a combination of both!!). All I know is, that it's a racist, pro-nigger, anti-white movie from the very beginning. It's about a bunch of black college students going to Daytona Beach to party it up...BUT it's a BLACK ONLY party (meaning it's a no whitey allowed party). Talk about segregation! I thought the "90's trend" is against this way of thinking...or is it o.k. for niggers to hate honkeys, but it's NOT o.k. for honkeys to hate niggers? I don't give a fuck, all I know is is that it sucks.

After about a half hour of sheer boredom and wanting to destroy the video with a vengeance, it just gets worse and worse. I was hoping that some K.K.K. members would invade this little Daytona Beach party and start lynching these porch monkeys left and right, so that it would bring a little excitement to this lame flick. But unfortunately, it didn't happen. This movie is not even funny! This movie is worse than the movie "Booty Call". I wouldn't even recommend this movie if you were a nigger!

LAST Minute MUSIC Review...

HATESPAWN TAPE VOL 1- Compilation Tape (***½)

This is a comp. tape full of all kinds of different styles of music, from punk to hardcore to Oi to grind to metal to country to noise...it's all here! This is what I dig: Das Klown, 1096, Apartment 213, Grandpa Jones, Condemned '84, People Haters, Headcase, Urban DK, Bulge, Pentagonagram, Bootleg Bill, Generation Excrement, Depressor, and CCR. The so-so ones are: Bitchslap, Humpy, and Agoraphobic Nosebleed. The ones I can live without are: Johnny Cash, Psycho, Death squad, Fool Face, UZI, Twisted Tower Dire, Festering Puke, and Subsanity. The only major complaint I have is that there's TOO MANY samples between each song! I want to hear music damn it!

cost-?

HATESPAWN HQ
c/o Scab
3745 Pearson Ave.
Philadelphia, PA. 19114



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